

# You belong to me

Pee Wee King, Chilton Price & Redd Stewart  
(Arr. Wayne Richmond 2010)

## Intro

Musical score for the Intro section. It consists of three staves: Maracas (Mar.), Bass (B.), and Flute (Flug.). The key signature is one sharp (F#) and the time signature is 12/8. The Maracas part has two measures of rests followed by two measures of eighth-note patterns with 'Ah' lyrics. The Bass part has two measures of rests followed by two measures of half-note patterns with 'Ah' lyrics. The Flute part starts with a dynamic marking of *mp* and *f*, playing a melodic line with eighth notes and slurs.

## Verse 1

Musical score for Verse 1, measures 6-9. It consists of three staves: Maracas (Mar.), Bass (B.), and Flute (Flug.). The Maracas part has four measures of eighth-note patterns with lyrics: "See the py-ra-mids a - long the Nile, watch the sun-rise on a tro - pic isle,". The Bass part has four measures, with a dynamic marking of *p* and a slur over the second measure, and lyrics: "Ah". The Flute part has four measures, with a dynamic marking of *p* and a slur over the first measure.

Musical score for Verse 1, measures 10-13. It consists of three staves: Maracas (Mar.), Bass (B.), and Flute (Flug.). The Maracas part has four measures of eighth-note patterns with lyrics: "just re-mem-ber dar - ling all the while, you be-long to me.". The Bass part has four measures, with a dynamic marking of *p* and a slur over the first measure, and lyrics: "Jus' Jus' all while de doo me.". The Flute part has four measures, with a dynamic marking of *f* and a slur over the last measure.

## Verse 2

Musical score for Verse 2, measures 14-17. It consists of three staves: Maracas (Mar.), Bass (B.), and Flute (Flug.). The Maracas part has four measures of eighth-note patterns with lyrics: "See the mar-ket place in old Al - giers, send me pho-to-graphs and sou - ve-nirs,". The Bass part has four measures, with a dynamic marking of *p* and a slur over the second measure, and lyrics: "Ah". The Flute part has four measures, with a dynamic marking of *p* and a slur over the first measure.

18

Mar *can't re-mem-ber when a dream ap-pears, you be-long to me.*

B. *p* Jus' Jus' dream 'ppears, *mf* Ah ah ah

Flug.

*Bridge*

22

Mar *I'll be so a - lone with - out you.*

B. out you.

Flug.

*Verse 3*

26

Mar *May - be you'll be lone - some too, and blue.*

B. Ah Ah

Flug.

30 *[stop]* ***f***

Mar Fly the o - cean. in a sil - ver plane, watch the jun - gle when it's wet with rain, —

B. ***p***

B. Ah — ah doo — de dah

Flug.

34 *[stop]* **slow & free** ***f*** **♩=100**  
**a tempo**

Mar just re - mem - ber till you're home a - gain, — you be - long to — me. —

B. ***p*** ***f***

B. Jus' jus' home 'gain Ah! —

*Coda*

38 ***f***

Mar Ah — Ah —

B. ***f***

B. Ah —

Flug.

41

Mar Ah —

B. Ah — Ah —

Flug.